

Thank you for choosing the
Multi Color Fuzz
“Fandango”

May it enhance your playing experience
and inspire your music!

Hand crafted in small limited series
in Switzerland.



For further assistance, contact our
customer support team:



info@fandangoguitars.com - www.fandangoguitars.com

*Vintage & Second Hand
Guitars | Effects | Amps*

Handmade Multi Color Fuzz



by
Nikel Audio Art

Color your Sound

Enhance your guitar's sound

The Fandango Multi Color Fuzz

USER MANUAL

BE A LEGEND - USE THE FANDANGO FUZZ

The Fandango Fuzz was forged to do one thing: rip through the thickest stage mixes and deliver an unapologetic, straight-to-the-face rock experience. No mud. No fluff. Just pure, epic tone.

THE PLUG & PLAY ARCHITECTURE

We stripped away the analysis paralysis. No complex tone matrices or endless sub-menus. You get two controls. That's it.

1. The Master Volume Knob

- **What it does:** It controls the output level of your sonic Nirvana.
- **How to use it:** Turn it clockwise to exit the front end of your amplifier. This pedal loves to run loud. Balance it with your clean signal, or push it past unity volume for an instant solo boost that demands attention.

2. The 3-Way Color Switch

Your sonic shapeshifter. Three distinctive, mix-cutting tones designed for instantaneous fuzz.



POSITION LEFT - Linear Cut

- **The Vibe:** Transparent, raw, and fiercely mid-forward.
- **The Sound:** A specialized EQ curve tuned to the exact frequencies of the human ear's highest sensitivity. It pushes your guitar straight into the spotlight. Ideal for dual-guitar bands where you need to carve out your own specific sonic territory.

POSITION MIDDLE - Epic Solo Focus

- **The Vibe:** Opens up the top end for razor-sharp clarity while adding a subtle compression lift.
- **The Sound:** Every bend screams, every note sustains for days. This is your weapon for historical, face-melting guitar solos.

POSITION RIGHT - Rhythm Focus

- **The Vibe:** Tight, punchy, and aggressive.
- **The Sound:** Scoops out the unnecessary low-end mud while keeping a massive, tight low-mid punch. Perfect for heavy, driving stadium riffs and chugging rhythm sections that need to lock with the bass and drums without turning into sludge.

TRIM REGULATION

The Fandango Fuzz comes with the gain set on HOT. You can set the gain to your personal needs = more gain or less gain. Therefore, open the pedal casing on the back (4 screws), locate the little trimmer (see pic), take a little screwdriver, turn counter-clockwise (left) for less gain, turn clockwise (right) for more gain, find your personal SWEET SPOT.



THIS UNIT WORKS WITH A LEHLE SWITCHING DEVICE

You can change the behaviour of the switch so it works latching, momentary or in a mixed mode.

According to the switch mode following configurations are given.

*Latching Mode:

The connected switch "Latches" by a press and release.

**Momentary Mode:

The switch triggers a contact and disconnects once released.

***Mixed Mode:

A mix between latching and momentary. A short press lets the switch act as latching, a longer press is momentary.

To change the mode please proceed as follows:

1. Disconnect power supply.
2. Press and hold the foot switch.
3. Reconnect the power.
4. The Led starts flashing in following order:

*Latching Mode / **Momentary Mode / ***Mixed Mode

If you release the foot switch after the first flash, the Latching Mode is selected. After two flashes you're in the Momentary Mode and after the 3x it's the Mixed Mode.

The LEHLE MODULE SW turns off and reboots.

The selection of the switch mode is stored in the flash memory of the microcontroller and recalled every time the module is powered on.